



The Pump Gallery

**INVITES YOU TO AN EXHIBITION
OF PAINTINGS AND PRINTS
BY GERRY BAPTIST**

**on Thursday June 7th 2007
at 6.30 - 9pm**

Wine and canapés

**The exhibition continues until
Saturday 23rd June 2007**



'YOU DON'T NEED MORE - I GAVE YOU ONLY TWO FEET'
Mixed media painting on block canvas 80x80cms

IF YOU CAN'T COME
PLEASE RECYCLE
OR PASS THE
INVITATION
ON TO A FRIEND WHO
MAY LIKE
TO COME.



the **pump** gallery

Gerry Baptist

**PAINTINGS
& PRINTS**

**Don't
Miss!
This!**



'POLITICIANS DOING THEIR THING'
Acrylic painting on block canvas 80x80cms



'DOLL'S HOSPITAL'
Gloss paint on block canvas 80x100cms



The Pump Gallery
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web site: www.pumpgallery.com

Opening hours Mon-Fri 10am - 5pm
Sat 9.30am - 5.30pm

BROCHURE DESIGNED BY GERRY BAPTIST
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'SUPERMARKET MAN'
Hexachrome print with silk screen Limited edition of 30 70x70cms



'THE THREE GRACES DECIDE THAT FAT IS FUN'
Hexachrome print with silk screen Limited edition of 30 60x80cms



Our expectations of the kind of art that usually appears on the local high street may be challenged by this exhibition.

These are not paintings that seek to share the beauty of a landscape or to reassure through a warm, gentle palette. This exhibition isn't about the simple act of looking at something that we will either like or dislike; the artist would like us to give a little more than that. His paintings have an agenda, but they are not telling us what to think. They are inviting us into a conversation, and providing food for thought.

We need to take a second look. We need to consider why an established landscape and portrait artist, who has taught accurate life drawing, is now exhibiting works he describes as 'raw and awkward'. The new works are not 'drawn' as we would expect. Gerry has not smoothed over his figures or the important questions they raise; the sharp edges have been kept precisely because we 'catch' on them; they force us to linger and to look closer.

Titles written into the paintings help us to navigate through the graffiti-inspired naivety of the graphics and the bold contrasting colours. They are also Gerry's comment on modern life, a comment asking for a response. Gerry's perspective is not one formulated in an ivory tower. His suggestions are uncomfortable because they implicate us; they see

clearly the contradictions of our consumer society. However Gerry is not afraid to turn this clarity on his own image and look in the mirror, seeing the artist who continually produces more canvases, more work: enough to fill a gallery.

These are works that don't stand still. The next stage of development, the next move forwards, comes at the exhibition. Then we as viewers begin our interaction with them and take our part in the debate.

Gerry was awarded the John Purcell Prize at the Wrexham Print International biennale 2007.



'THE START OF A LIFE-LONG ROMANCE'
Hexachrome print with silk screen Limited edition of 30 48x60cms



'HAPPY HOLIDAYMAKERS'
Carborundum print Limited edition of 20 30x40cms



'MAYBE WE SHOULD GO JOIN THEM'
Mixed media painting on block canvas 100x80cms