The Pump Gallery

INVITES YOU TO AN EXHIBITION
OF PAINTINGS AND PRINTS
BY GERRY BAPTIST

on Thursday June 7th 2007 at 6.30 - 9pm

Wine and canapés

The exhibition continues until Saturday 23rd June 2007



YOU DON'T NEED MORE - I GAVE YOU ONLY TWO FEET' Mixed media painting on block canvas 80x80cms

The Pump Gallery

4 South Street, Dorking RH4 2EL Telephone: 01306 888 317

e-mail: info@pumpgallery.com web site: www.pumpgallery.com

Opening hours Mon-Fri 10am - 5pm Sat 9.30am - 5.30pm

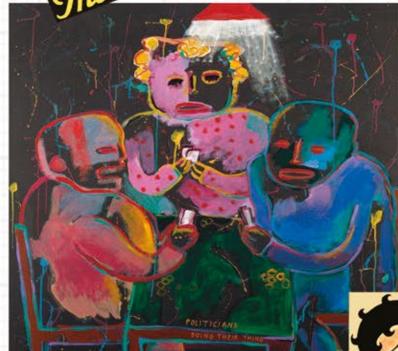
BROCHURE DESIGNED BY GERRY BAPTIST © PAINTINGS AND PRINTS GERRY BAPTIST 2007



thepumpgallery

serry baptist

PAINTINGS + Prints



'POLITICIANS DOING THEIR THING' Acrylic painting on block canvas 80x80cms



'DOLL'S HOSPITAL'
Gloss paint on block canvas 80x100cms





'THE THREE GRACES DECIDE THAT FAT IS FUN'
Hexachrome print with silk screen Limited edition of 30 60x80cms



THE START OF A LIFE-LONG ROMANCE

`HAPPY HOLIDAYMAKERS'
Carborundum print Limited edition of 20 30x40cms

Our expectations of the kind of art that usually appears on the local high street may be challenged by this exhibition.

These are not paintings that seek to share the beauty of a landscape or to reassure through a warm, gentle palette. This exhibition isn't about the simple act of looking at something that we will either like or dislike; the artist would like us to give a little more than that. His paintings have an agenda, but they are not telling us what to think. They are inviting us into a conversation, and providing food for thought.

We need to take a second look. We need to consider why an established landscape and portrait artist, who has taught accurate life drawing, is now exhibiting works he describes as 'raw and awkward'. The new works are not 'drawn' as we would expect. Gerry has not smoothed over his figures or the important questions they raise; the sharp edges have been kept precisely because we 'catch' on them; they force us to linger and to look closer.

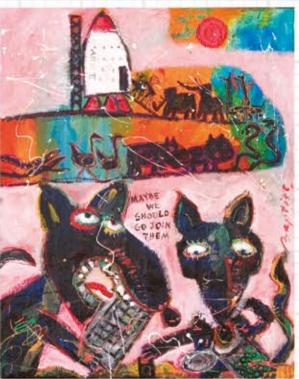
Titles written into the paintings help us to navigate through the graffiti-inspired naivety of the graphics and the bold contrasting colours.

They are also Gerry's comment on modern life, a comment asking for a response. Gerry's perspective is not one formulated in an ivory tower. His suggestions are uncomfortable because they implicate us; they see

clearly the contradictions of our consumer society. However Gerry is not afraid to turn this clarity on his own image and look in the mirror, seeing the artist who continually produces more canvases, more work: enough to fill a gallery.

These are works that don't stand still. The next stage of development, the next move forwards, comes at the exhibition. Then we as viewers begin our interaction with them and take our part in the debate.

Gerry was awarded the John Purcell Prize at the Wrexham Print International biennale 2007.



'MAYBE WE SHOULD GO JOIN THEM' Mixed media painting on block canvas 100x80cms